



I JUST
FOLLOWED SOME
PERFORM SCENT
AND RAN DOWN
HERE..

AND THERE
HAPPENS TO BE
A DAMSEL IN
DISTRESS..



I KNEW IT..

I'M DESTINED
TO BE EVERY
GIRL'S HERO,
AREN'T I?





U...



STEP-

STEP-

UREK
MAZINO!?

STEP=



Talse uzer story by Slave. In. Utero

Tower of God 4





**UREK
MAZINO...!!**



WHAT'S THAT
BEAST DOING
HERE!?

STEP-

STEP-

...HUH?



OH!! AREN'T YOU
THAT COMPANION
OF VIOLE THAT
I SAW BEFORE?

NICE TO
SEE YOU!!

WASSUP MY
FRIEND!

DON'T ACT LIKE
YOU KNOW ME!!
I'M SCARED!!

AND WE'RE NOT
FRIENDS!!





..I FEEL LIKE,
I'VE SEEN THAT
GUY SOMEWHERE
BEFORE..

BUT THAT'S
STRANGE...



SEEING THAT HE
CAME HERE ALONE,
HE MUST CLEARLY
BE EVEN MORE
POWERFUL THAN
A RANKER...

AND YET I DON'T
SENSE ANY POWER
COMING FROM HIM.

HAH

.....IT
LOOKS LIKE
THAT ANKLET
WORKS.



**SKY OF
FLOOR OF
DEATH**

MAZINO.



PUT THIS
ON BEFORE
YOU GO
INSIDE-

A comic panel with a dark, grainy background. In the upper center, a person wearing a red jacket and dark pants is shown from the side, reaching down to attach a small, light-colored object to the ankle of another person. The second person is standing with their back to the viewer, wearing a dark jacket and dark pants. A speech bubble from the person in the red jacket contains the text 'PUT THIS ON BEFORE YOU GO INSIDE-'. Above the action, the sound effect 'SSK-' is written in a stylized, jagged font. In the lower right, a small speech bubble with a question mark '?' is positioned above a larger speech bubble that says 'WHAT'S THAT? AN ANKLET?'. The bottom left corner of the panel shows the corner of a car with blue-tinted windows.

SSK-

?

WHAT'S THAT?
AN ANKLET?



YES. IT'S A
BRACELET THAT WILL
PREVENT OTHER PEOPLE
FROM RECOGNIZING
YOUR POWER.

TAD!!!

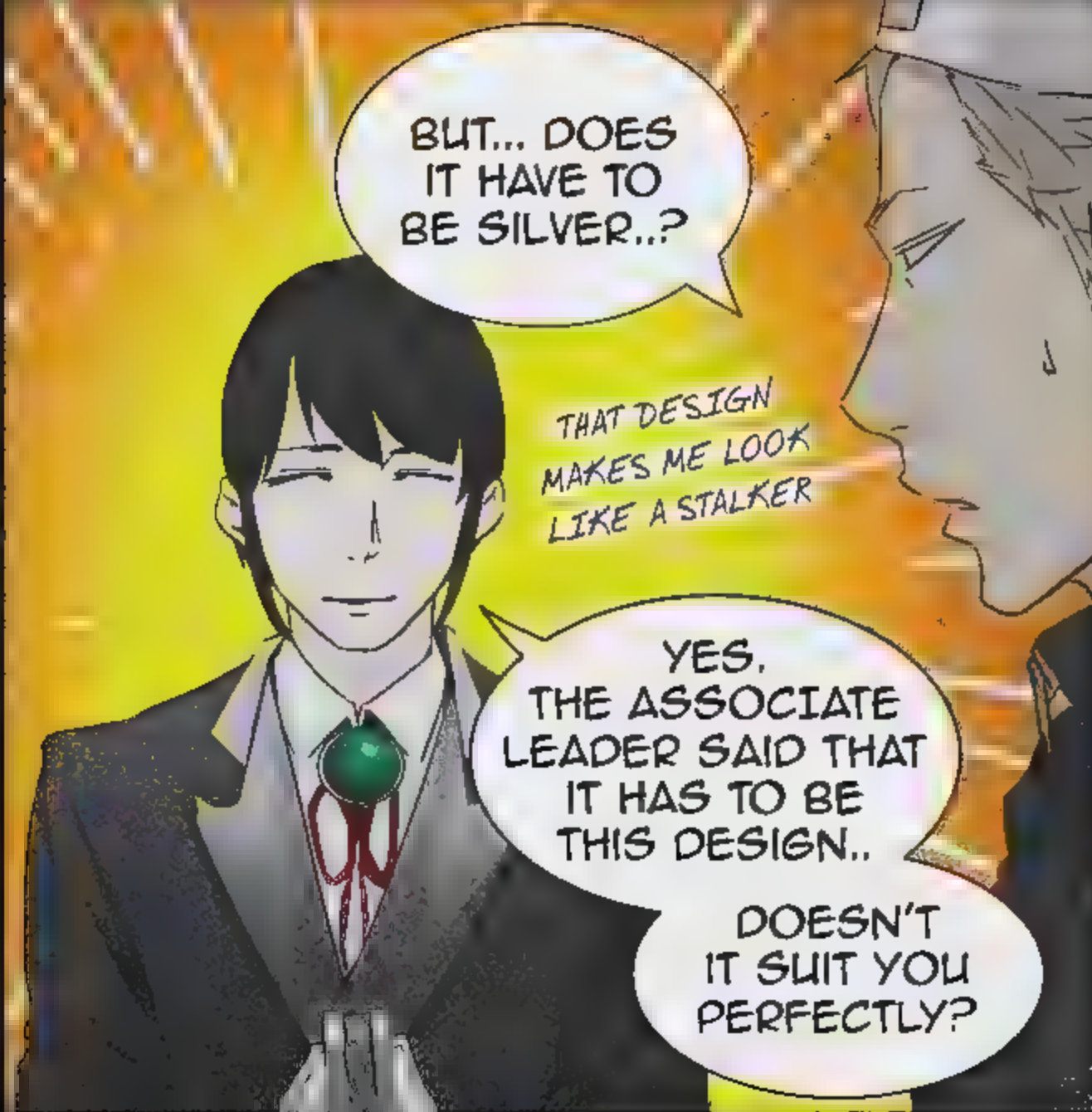
I HAD IT
TRANSPORTED
HERE BY AIR
SPECIALLY SO THAT
GARAM WOULDN'T
RECOGNIZE YOU.

WITH THIS
ANKLET ON, YOU
WILL SEEM LIKE
A REGULAR PERSON
WITH LESS POWER
THAN A RANKER.



ALTHOUGH
YOUR POWER WON'T
ACTUALLY DECREASE,
OF COURSE..

YOU'RE SO POWERFUL
THAT THE ANKLET WILL
BREAK EVEN IF YOU USE
JUST 5% OF YOUR POWER,
SO BE CAREFUL.



BUT... DOES
IT HAVE TO
BE SILVER...?

THAT DESIGN
MAKES ME LOOK
LIKE A STALKER

YES,
THE ASSOCIATE
LEADER SAID THAT
IT HAS TO BE
THIS DESIGN..

DOESN'T
IT SUIT YOU
PERFECTLY?

AH- AND
THE BOSS
GAVE ME

ONE MORE
MESSAGE TO
DELIVER TO
YOU:

?



'IT'S VERY
VALLIABLE
SO DO NOT
BREAK IT.'

'GARAM WILL
DUMP YOU IF
SHE EVER
FINDS OUT'-

LIGH....!!

SHIVER



DAMNIT-
THOSE
BASTARDS.

CURSING
MY LOVE LIFE.

STILL,
IT'S A PRETTY
GOOD
HANDICAP.

CRUNCH

CRUNCH

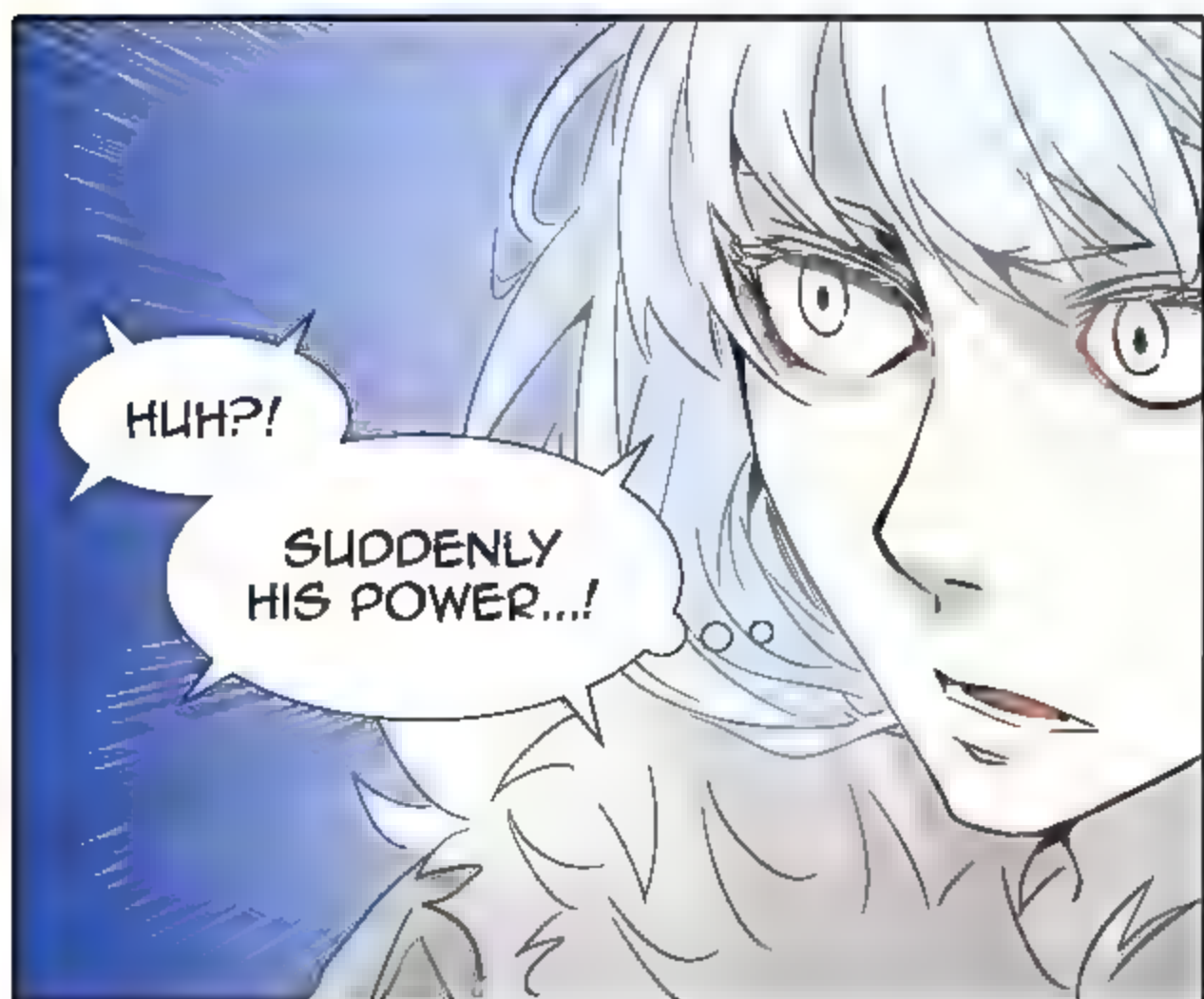
IF I HAVE TO
FIGHT THESE
LOSERS,

5% OF
MY POWER WILL
BE PLENTY.

BZZZZ

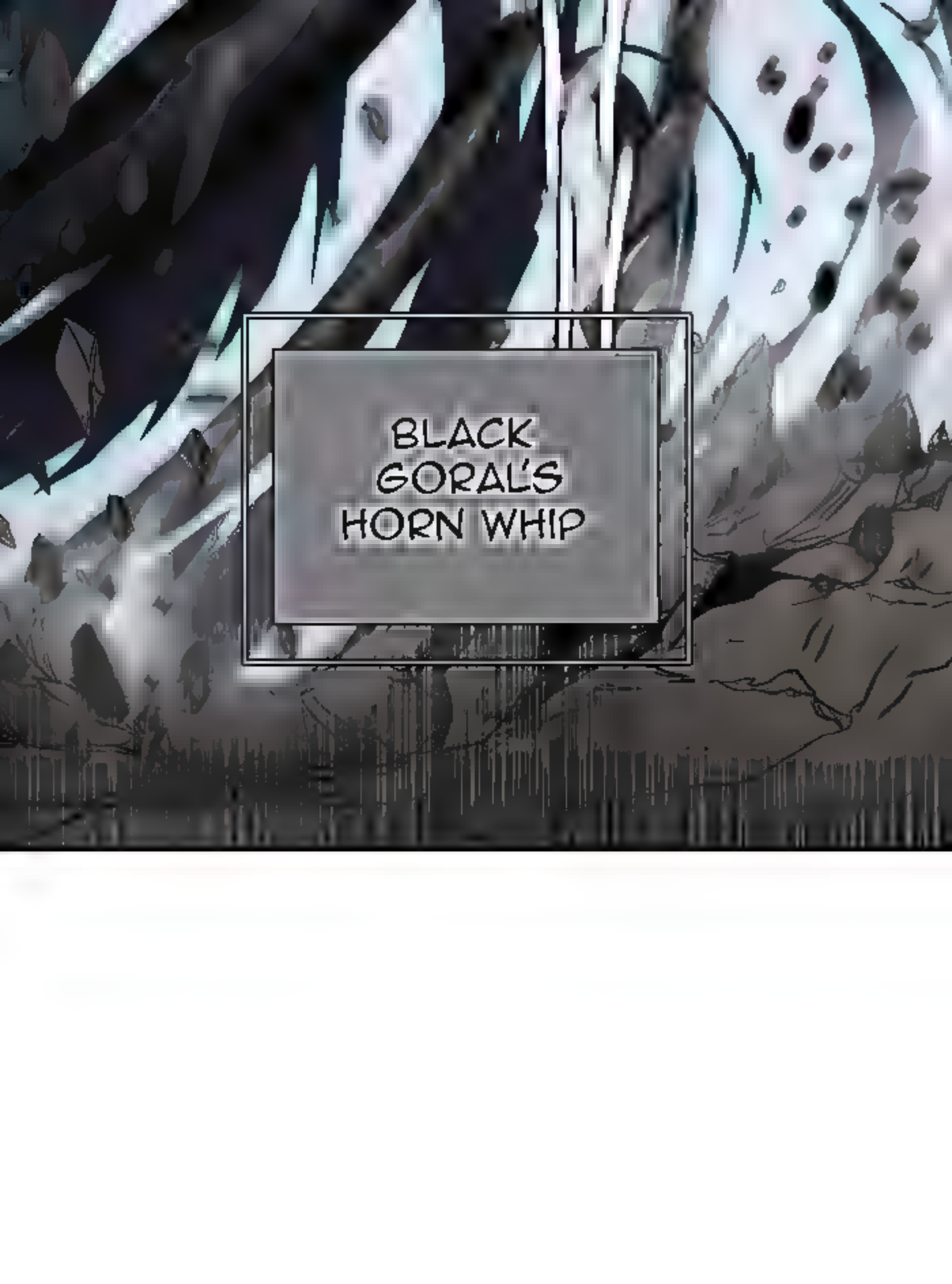
BZZZZ

!?





WORLD
OF
DARKNESS



BLACK
GORAL'S
HORN WHIP

SWISH

AHH- I STAND
CORRECTED.

HE'S
UNHARMED?!

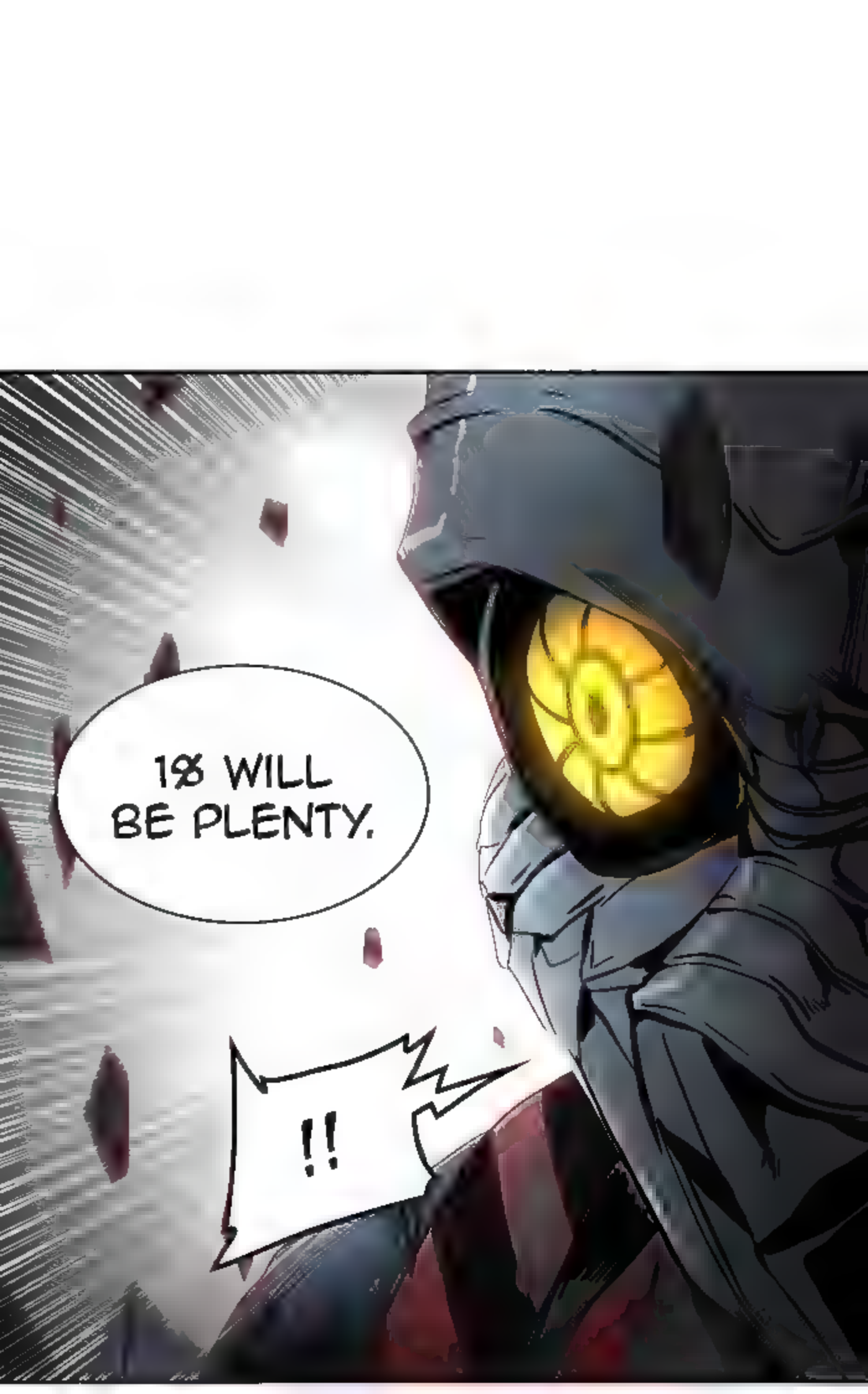
I
OVERESTIMATED
YOU GUYS.

!!



BOOM!

AT
YOU LEVEL,
I WON'T EVEN
NEED 5%...

A close-up of a character's face, likely a villain, with a dark, textured skin and a single glowing yellow eye. The character is wearing a dark hood. A speech bubble is positioned to the left of the face, and a small, jagged speech bubble with two exclamation marks is at the bottom. The background is a bright, hazy white with some dark, indistinct shapes.

18 WILL
BE PLENTY.

!!



SO-

SKK-

HOW
WOULD YOU
LIKE TO FIGHT
THIS ONE?

WHI



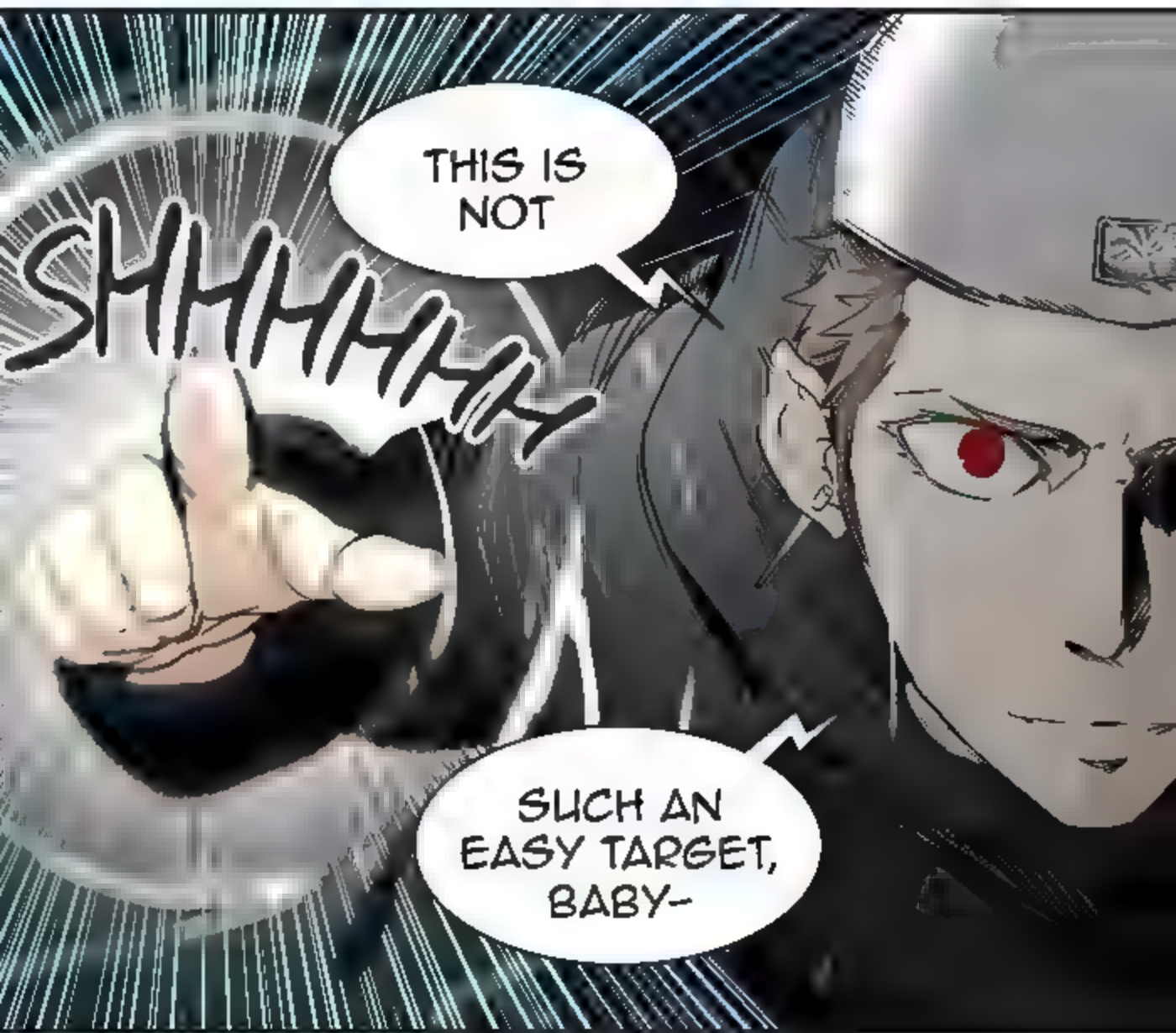
SH





DON'T BE SO
ARROGANT!!

WHISH!



THIS IS
NOT

SHHHH

SUCH AN
EASY TARGET,
BABY-

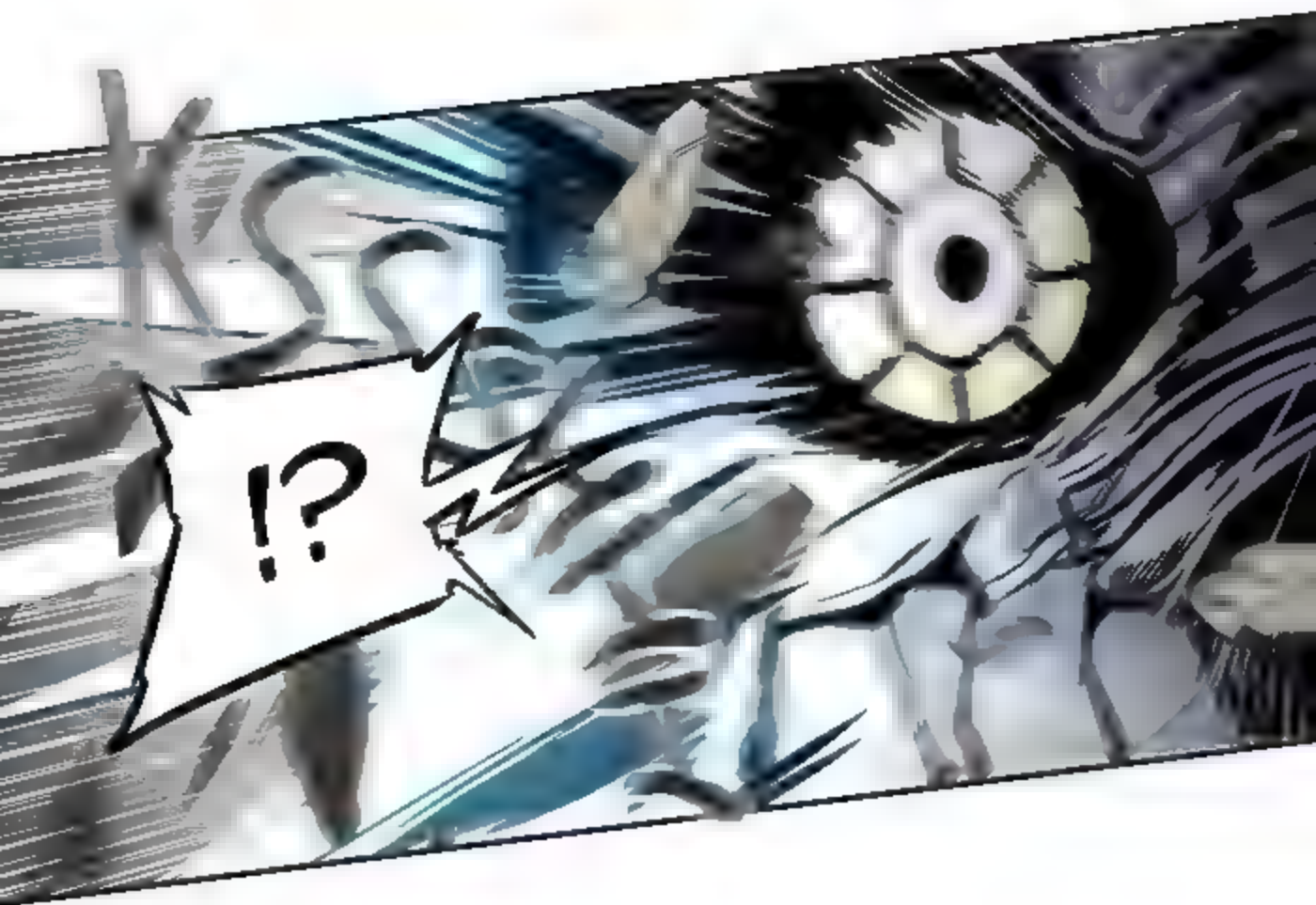




I'LL GIVE
YOU AROUND
SIX WINGS!!

CRASH

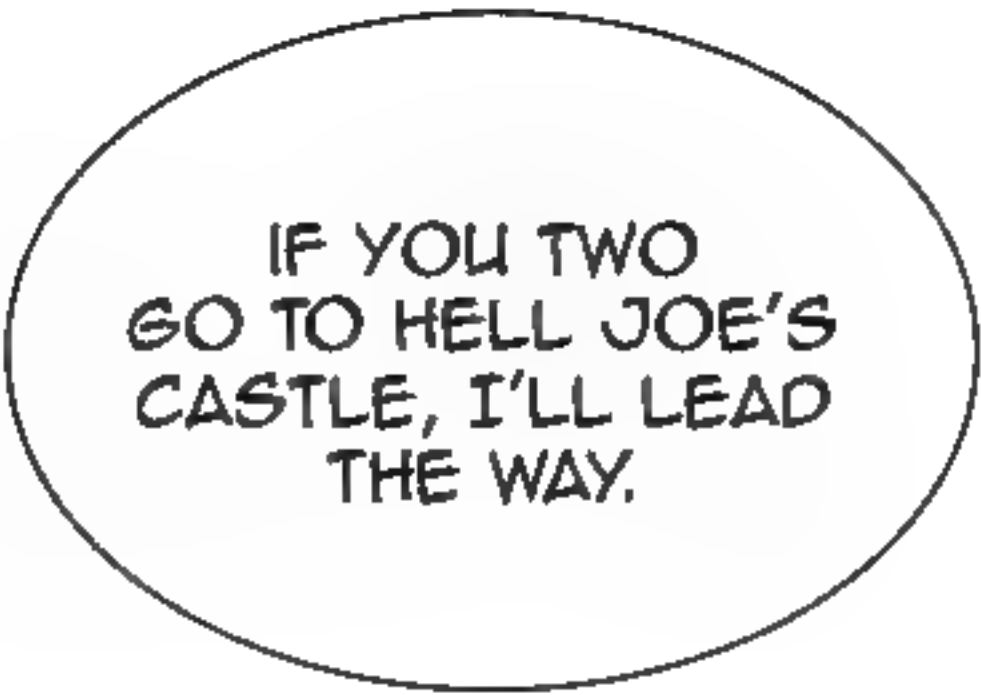
THRRRR



BOOM

~

KSSSKKK



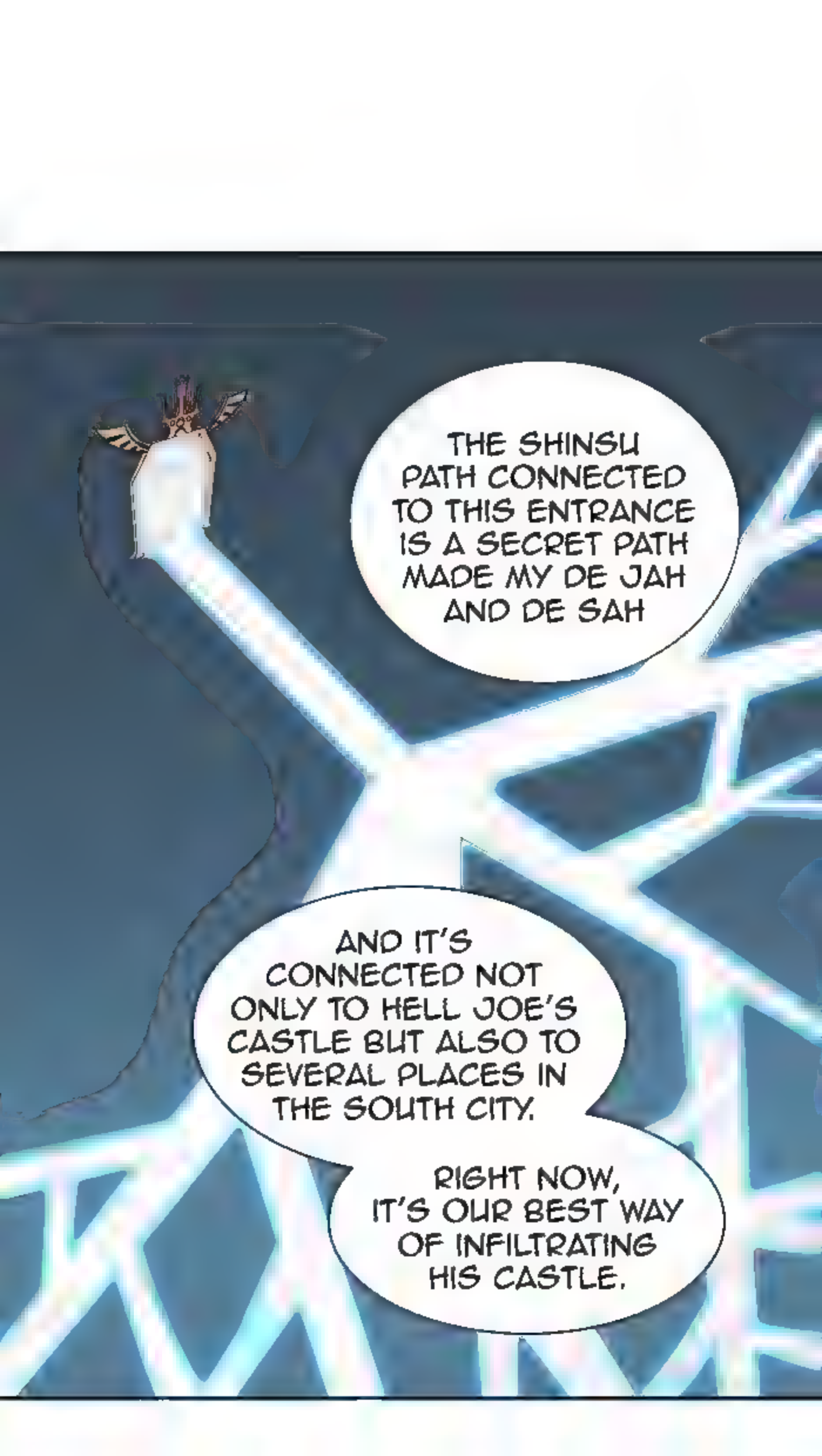
IF YOU TWO
GO TO HELL JOE'S
CASTLE, I'LL LEAD
THE WAY.

A man with dark hair, wearing a black robe over a white shirt, stands in a glowing blue and white doorway. He is gesturing with his right hand towards the entrance. The scene is set in a room with a sign that reads 'DE JAH'S CASTLE'. Two other characters are partially visible: one with brown hair on the left and one with blonde hair on the right.

**DE JAH'S
CASTLE**

IF YOU
GO THROUGH
THE 'ENTRANCE'
BEHIND ME, YOU CAN
ENTER HELL JOE'S
CASTLE.

NOT EVEN
HELL JOE KNOWS
ABOUT THE SHINSU
PATH CONNECTED TO
THIS 'ENTRANCE.'



THE SHINSU
PATH CONNECTED
TO THIS ENTRANCE
IS A SECRET PATH
MADE MY DE JAH
AND DE SAH

AND IT'S
CONNECTED NOT
ONLY TO HELL JOE'S
CASTLE BUT ALSO TO
SEVERAL PLACES IN
THE SOUTH CITY.

RIGHT NOW,
IT'S OUR BEST WAY
OF INFILTRATING
HIS CASTLE.



THEN WE
SHOULD LEAVE
IMMEDIATELY...!!

WHAT?

WITHOUT
ANY KIND
OF BACKUP
PLAN!?



...MY OTHER
COMPANIONS MAY
BE IN DANGER IF
YURI IS THERE.

I DON'T KNOW
WHY BUT I'M GOING
TO HAVE TO HURRY,
RACHEL.

..SO YOU'VE
MANAGE TO STAY
ALIVE THIS FAR WITH
THAT STUPID
BRAVERY OF
YOURS?



DOES THIS 'JOE'
GUY HAVE ANY
WEAKNESSES?

WE CAN'T
JUST BARGE IN
THERE WITHOUT
A PLAN.

BOW!!

..I
..I'M SORRY!!

WE'RE SO AFRAID
OF HIM THAT
THERE'S NO WAY
FOR US TO KNOW...



HOWEVER.. IF YOU
FREE DE SAH FROM
HIS IMPRISONMENT
AND GET HIM TO
JOIN YOU..

AND
THEN BORROW
THE POWER OF
DE JAH'S
'EYES'..

THERE MAY
BE A WAY.

DE JAH'S
EYES?

YES. FROM
THE MOMENT THAT
DE JAH AND DE SAH
SAW ENRYU WITH
THEIR OWN EYES,

THEY HAVE
POSSESSED
MYSTERIOUS
ABILITIES.



ESPECIALLY
DE JAH'S
'FAR-SEEING EYES'
ALLOW HIM TO
SEE THE FUTURE.

ONCE, WHEN
JOE INVADED
THE SOUTH CITY-

THANKS TO
THE POWER OF
DE JAH'S EYES
AND THE HELP OF
A MYSTERIOUS
WOMAN,

WHY ARE
THERE TRAPS
EVERYWHERE
I GO??

HE WAS UNABLE
TO ADVANCE ANY
FURTHER AND HAD
TO RETREAT BACK TO
THE SOUTH CITY.





IF WE HAVE
THE POWER OF
DE JAH'S EYES
WHICH BROUGHT
YOU HERE..

I'M
SURE THAT
IT WILL HELP
IN DEFEATING
JOE.



IT BROUGHT
ME HERE...?

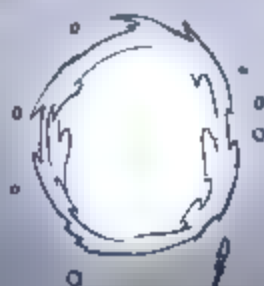
YOU
MEAN...!!

HOCKNEY?!

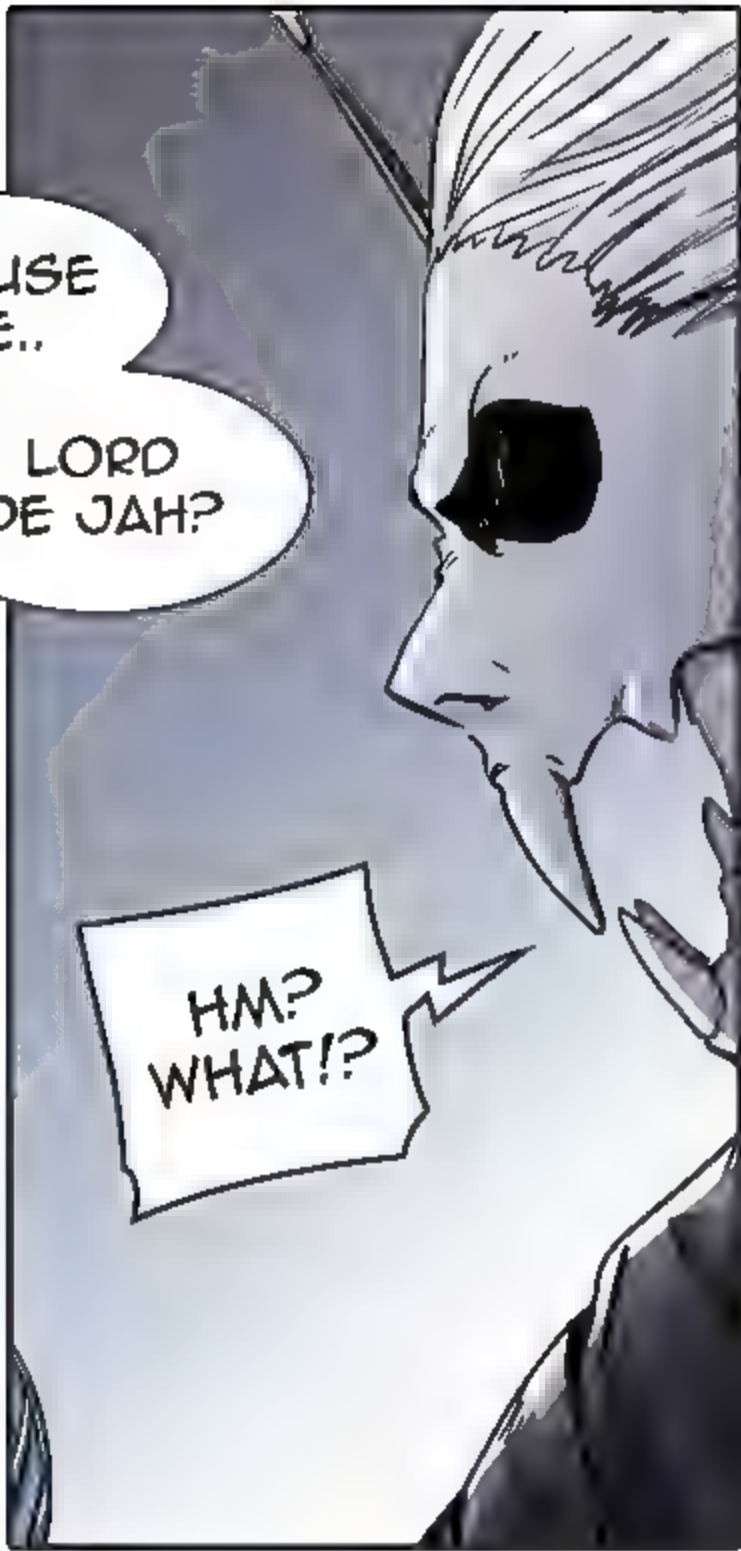


GO SISTER!!

YOU CAN DO IT!







EXCUSE
ME..

LORD
DE JAH?

HM?
WHAT!?





OBVIOUSLY!!

SSK—

IT'S BECAUSE
THOSE TWO EYES
OF YOURS ARE
MINE!!

...WHAT?





YOU LOST
YOUR EYES AND
CAME TO THIS
PLACE.

YOUR FRIEND
CAME TO SEE ME
AND BEGGED ME
TO GIVE BACK
YOUR EYES!!

BUT YOU WERE
ALREADY IMMORTAL
SO I COULDN'T
RESTORE YOUR
EYES,

AND I AGREED
TO GIVE YOU
MY EYES IN
EXCHANGE FOR
DOING ME A
FAVOR!





I...I DON'T...!!

HMM- THAT'S
STRANGE..

YOU
MANAGED TO BRING
THE SAVIOR HERE
IN THAT STATE
OF YOURS.

HAVE YOU ALSO
FORGOTTEN MY
MESSAGE TO 'BRING
ME THE PRINCESS OF
THE DEEP COLORED
SEA?



I DEFINITELY
ONCE REMEMBERED
THAT MESSAGE..
THAT'S WHY I TOLD
IT TO EMILY...

BUT I DON'T
REMEMBER
ANYTHING LIKE
THAT HAPPENING
TO ME...



T..
THEN...!!

DO
YOU KNOW
WHO STOLE
MY EYES?

YOUR
EYES?

HOW CAN
YOU NOT
REMEMBER
THAT?

I HEARD THAT
HELL JOE TOOK
YOUR EYES.



WHEN YOU
REFUSED TO COOPERATE
IN HELPING HIM FIND THE
THORN FRAGMENT,

JOE WAS
ENRAGED AND
SUPPOSEDLY
PLUCKED OUT
YOUR EYES.

JOE TRIED TO
USE THOSE EYES
TO FIND THE THORN
FRAGMENT BUT
FAILED.

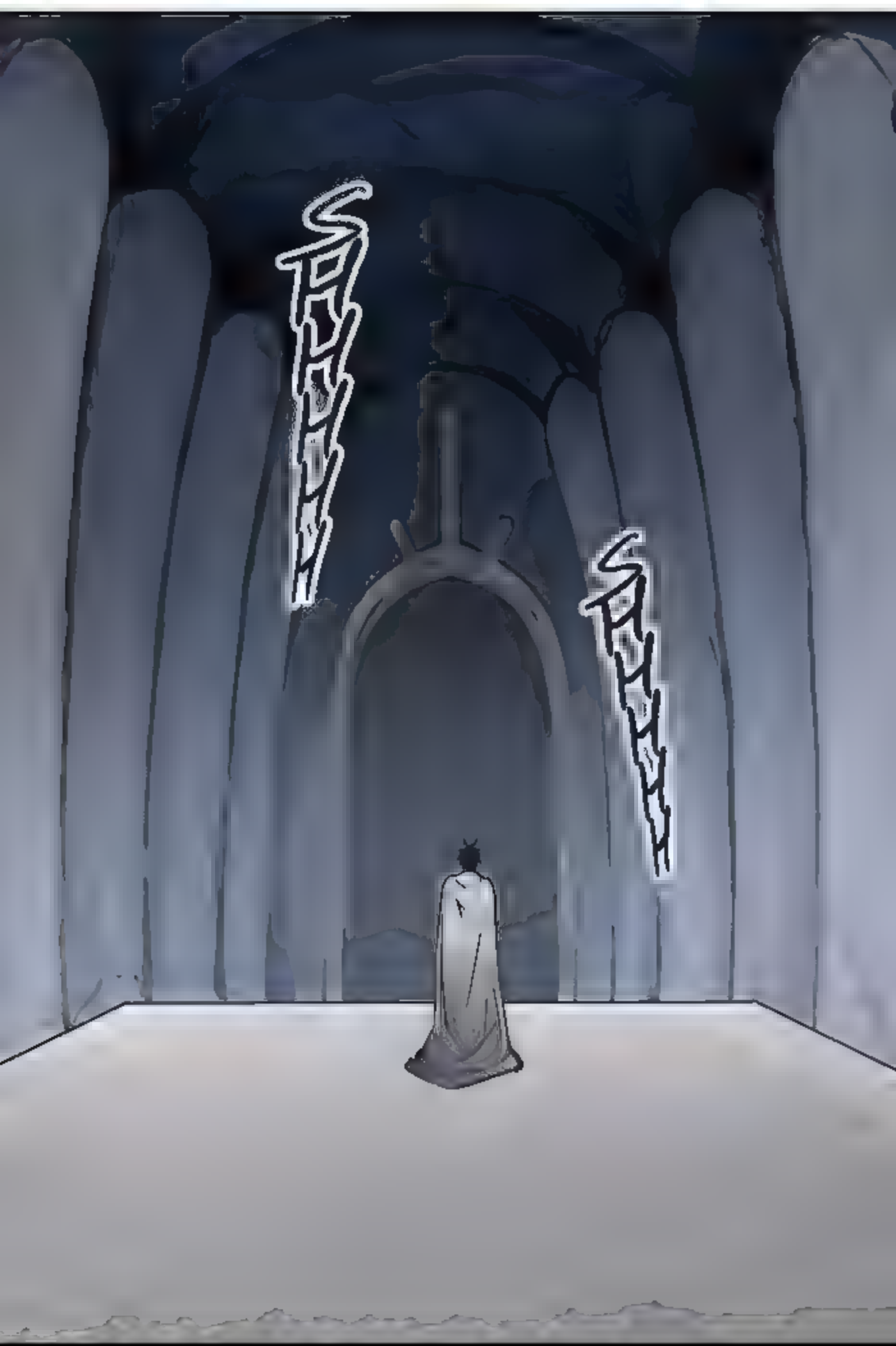
YOUR FRIEND
RESCUED YOU
AND BROUGHT
YOU TO ME.

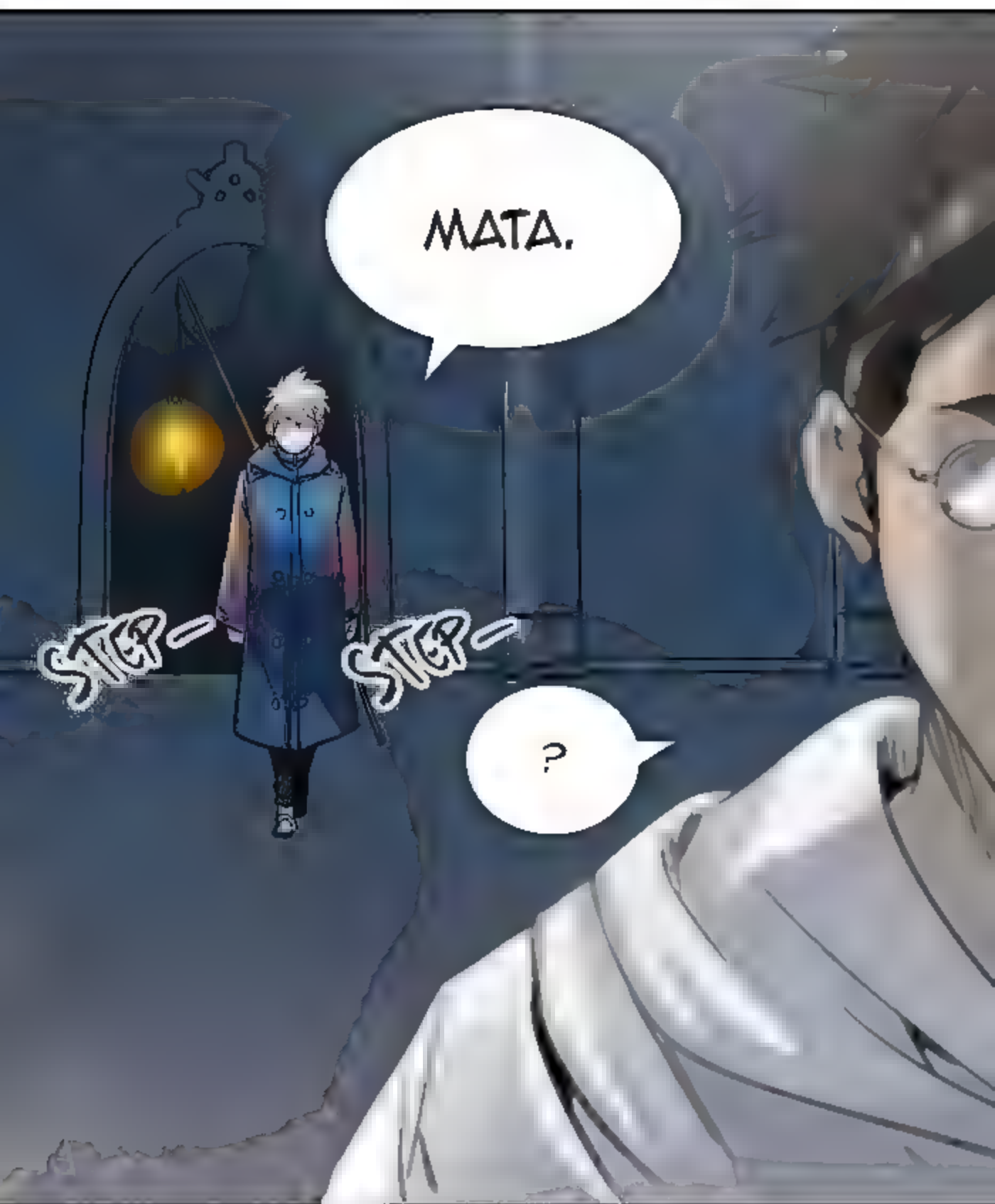


HOW CAN YOU
NOT REMEMBER
ANY OF THAT...?

YOU REALLY
ARE STRANGE.

!!
.....







HOCKNEY..



I HEARD
FROM LORD
DE JAH

THAT
I'VE ALSO
BEEN HERE
BEFORE.



YEAH...

BEFORE..
WITH ME..

...SO IT
WAS TRUE.



YEAH.
I BROUGHT
YOU HERE AFTER
JOE STOLE
YOUR EYES.

I THOUGHT THAT
YOU MIGHT BE ABLE
TO RESTORE YOUR
EYES IN THE SPIRIT
ROOM..

THAT'S WHAT
I HOPED.

SHHH

WHEN YOU AND
I FIRST MET,
WE WERE JOE'S
SUBORDINATES.

...WHAT?





AFTER
CONQUERING THE SOUTH
CITY, AT SOME POINT,
JOE STARTED LOOKING
FOR SOMETHING CALLED
A 'THORN FRAGMENT'..

JUST LIKE NOW,
I WAS A REGULAR
PARASITE WHO WAS IN
CHARGE OF GUARDING
THE OUTSIDE
ENTRANCE..

I RECEIVED AN
ORDER FROM THE TOP
TO TAKE YOU AND
GO LOOK FOR THE
THORN FRAGMENT.



APPARENTLY YOU
HAD BECOME ONE OF
JOE'S SUBORDINATES
AFTER HAPPENING TO FIND
A 'THORN FRAGMENT'
BEFORE.

MY MISSION WAS
TO CARRY YOU AROUND
IN MY GIANT LEECH
AND LOOK FOR THE
THORN FRAGMENT.

YOU WERE
AN UNUSUAL
GUY WHO LIKED
TO DRAW,

AND YOU ALWAYS
TOLD ME THAT YOU
WANTED TO LEAVE
THE FLOOR OF
DEATH.

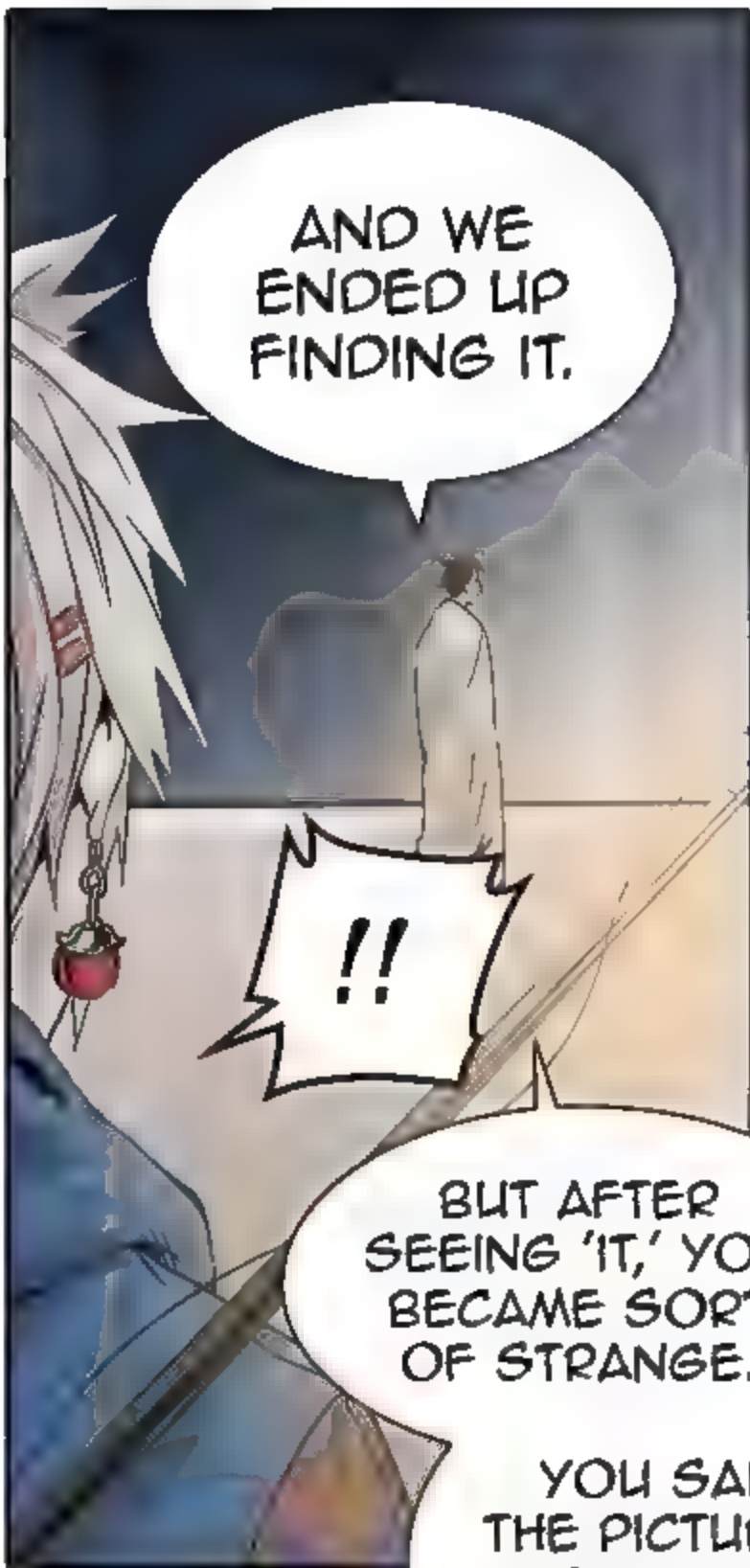
YOUR WISH
WAS TO TRAVEL
THE OUTSIDE WORLD
WITH FRIENDS AND
DRAW PICTURES.



HELL JOE
PROMISED THAT
HE WOULD LET YOU
LEAVE IF YOU FOUND
THE THORN
FRAGMENT.

IT WAS
PROBABLY A
DOWNRIGHT
LIE

BUT WE BECAME
A TEAM AND LOOKED
AROUND FOR THE
THORN FRAGMENT.



AND WE
ENDED UP
FINDING IT.

!!

BUT AFTER
SEEING 'IT,' YOU
BECAME SORT
OF STRANGE.

YOU SAID THAT
THE PICTURE WHICH
YOU HAD DRAWN
THERE CONTAINED
YOUR SOUL...

YOU WENT TO
SEE JOE AND
SAID THAT YOU
WOULDN'T HELP
HIM ANYMORE.



JOE GOT
EXTREMELY ANGRY
AND THEN PLUCKED
OUT YOUR EYES
AND STOLE YOUR
PICTURE.

AFTER HE
STOLE YOUR EYES,
YOU NEVER GOT
THEM BACK.



I CARRIED YOU
AND ARRIVED IN THIS
PLACE AFTER HE HAD
STOLEN YOUR EYES
AND ABANDONED
YOU.

DE JAH WAS
SHOCKED WHEN
HE SAW YOU.

HE SAID THAT
YOU WOULD BE
ABLE TO LEAVE
THE FLOOR OF
DEATH.



AND
HE PROPOSED
TO GIVE YOU HIS
OWN TWO EYES

IN EXCHANGE
FOR YOU DOING
HIM A SINGLE
FAVOR.



HE TOLD ME
THAT IT WAS
A SECRET

SO
I DIDN'T GET
TO HEAR WHAT
THE FAVOR
WAS...

BUT IT
APPEARS THAT YOU
ACCEPTED DE JAH'S
PROPOSAL.



BUT A PROBLEM
OCCURRED ON
THE NEXT DAY
WHEN YOU LEFT
THE CASTLE.

PERHAPS
BECAUSE YOU
HAD RECEIVED
DE JAH'S EYES,

YOU
COLLAPSED
AND WERE
UNCONSCIOUS,

AND WHEN YOU
AWOKE SEVERAL DAYS
LATER, YOU COULD
HARDLY REMEMBER
ANY OF THE PAST.





NOT EVEN
THE PROMISE
THAT YOU HAD
MADE WITH
DE JAH.

.....!!



I THOUGHT
THAT IT WAS
BETTER THAT
WAY...

SO I DIDN'T
GO BACK TO
DE JAH,

AND I HELPED
YOU LEAVE
THE FLOOR OF
DEATH.

ALTHOUGH I ALMOST
GOT CAUGHT AND
KILLED BY HELL JOE
IN THE PROCESS,
OF COURSE.

...WHY..
WOULD YOU
DO THAT..?

I WANTED
YOU TO LIVE
A NORMAL
LIFE,

WHERE YOU
COULD FORGET
ABOUT EVERYTHING,
LEAVE THE FLOOR
OF DEATH





AND
TRAVEL AROUND
THE TOWER WITH
FRIENDS.

SINCE THAT'S
PRECISELY
WHAT YOU HAD
DREAMED OF.



SO IN ORDER
FOR YOU TO LIVE
YOUR DREAM
LIFE..

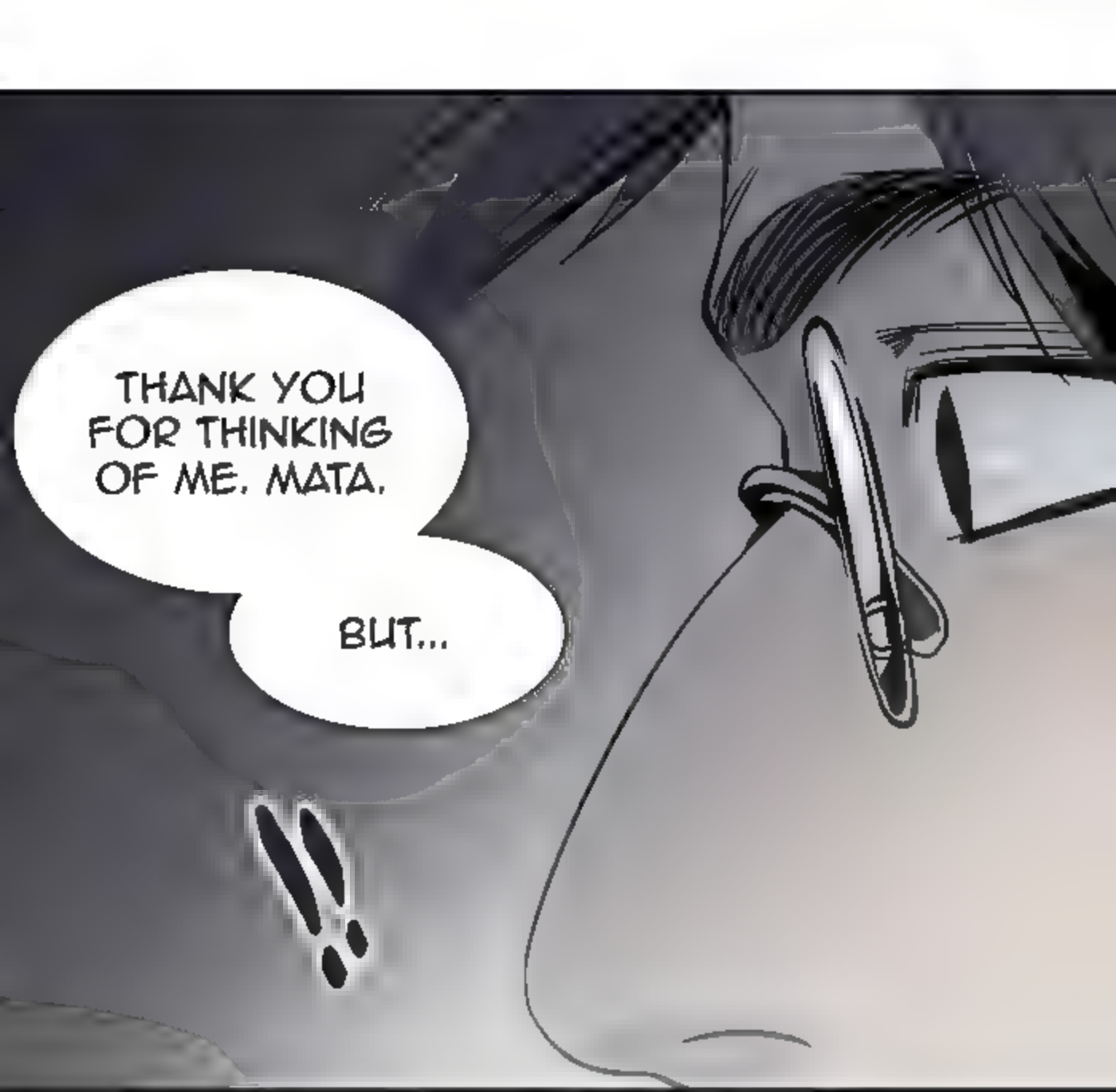
I THOUGHT
THAT IT WOULD BE
BETTER FOR YOU TO
FORGET ALL OF
YOUR MEMORIES
OF THIS PLACE.

...MATA...

A manga-style illustration. On the left, a character with spiky white hair and a blue coat with colorful patterned sleeves stands looking up. On the right, a large, dark, spiky-haired figure is shown from the chest up, looking down. The background is dark with some light rays and a small yellow light source on the left.

HOCKNEY...!!
I-!!

...THANK
YOU.



THANK YOU
FOR THINKING
OF ME, MATA.

BUT...

!!



I REALIZED
SOMETHING
AFTER LEAVING
THIS PLACE.

SSK—

AS LONG AS
I HAVE THIS HOLE
IN MY HEART...

NO LIFE WILL
EVER FEEL
HAPPY TO ME.



I'M DEFINITELY
BEING PUNISHED.

PUNISHED
FOR FORGETTING
SOMETHING
IMPORTANT-

...HOCKNEY.



LET'S GO AND
SEE HELL JOE.
MATA.

!!
HOCKNEY!?

I HEARD THAT
MY PICTURE IS IN
THE SOUTH CITY
TOO. SO IF
I GO THERE..

I'LL DEFINITELY
BE ABLE TO END
ALL OF THIS.

A close-up, high-contrast illustration of a character's face. The character has short, spiky white hair and large, intense red eyes with black pupils. The character's expression is serious and determined. The background is dark and indistinct. Three speech bubbles are present, containing text in a stylized, hand-drawn font.

I'M GOING TO
GO BACK TO
HELL JOE TO GET
MY EYES BACK

AND FIND
THE FINAL PIECE
OF MY PICTURE.

BECAUSE THAT'S
THE REASON THAT
I CAME BACK TO
THIS PLACE.



...THAT'S WHAT
HAPPENED.

I SEE..

SO THAT'S
THE SECRET BEHIND
HOCKNEY'S EYES...



BUT HOCKNEY
SHOULDN'T GET
INVOLVED IN
SOMETHING SO
DANGEROUS...

WHAT?!



WHAT ARE YOU
TALKING ABOUT?
BAM!!

WE NEED
EVERY BIT OF
LUCK THAT
WE CAN GET!!

...I PUT THE
PICTURE THAT HE'S
LOOKING FOR IN
MY LIGHTHOUSE!!

HE'LL DEFINITELY
COME IN HANDY
IF WE BRING HIM
WITH US!!

WHAT?!





YOU'RE
GOING TO
SEE HELL JOE,
RIGHT?

I'M COMING
WITH YOU.

HOCKNEY?



LET ME
COME WITH
YOU TOO.

I KNOW THAT
I'LL BE ABLE TO
HELP YOU.

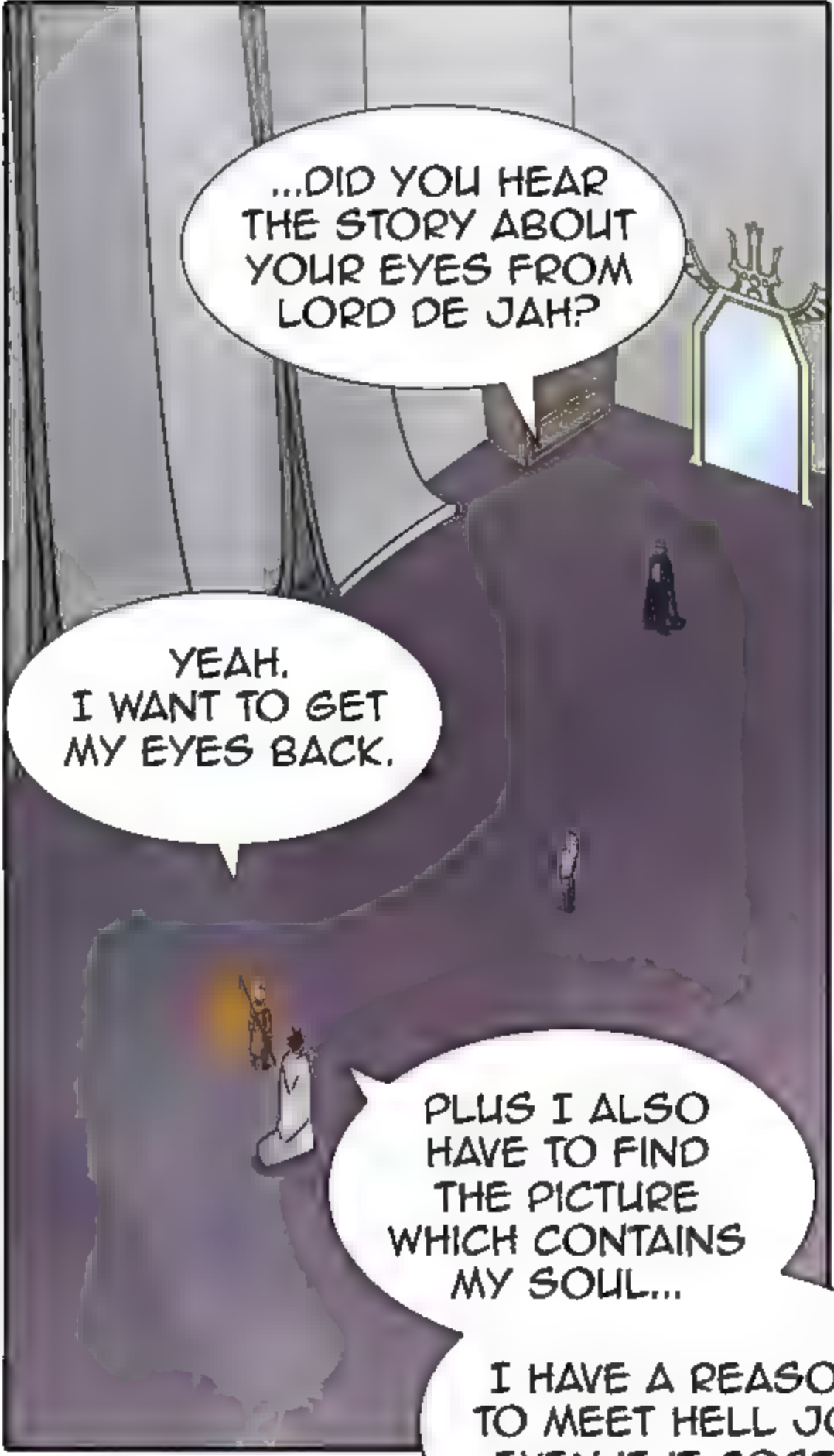
HOCKNEY...



I'LL COME
TOO.

SINCE I'M
IMMORTAL,
LEAVE ANYTHING
DANGEROUS
TO ME.

MATA.

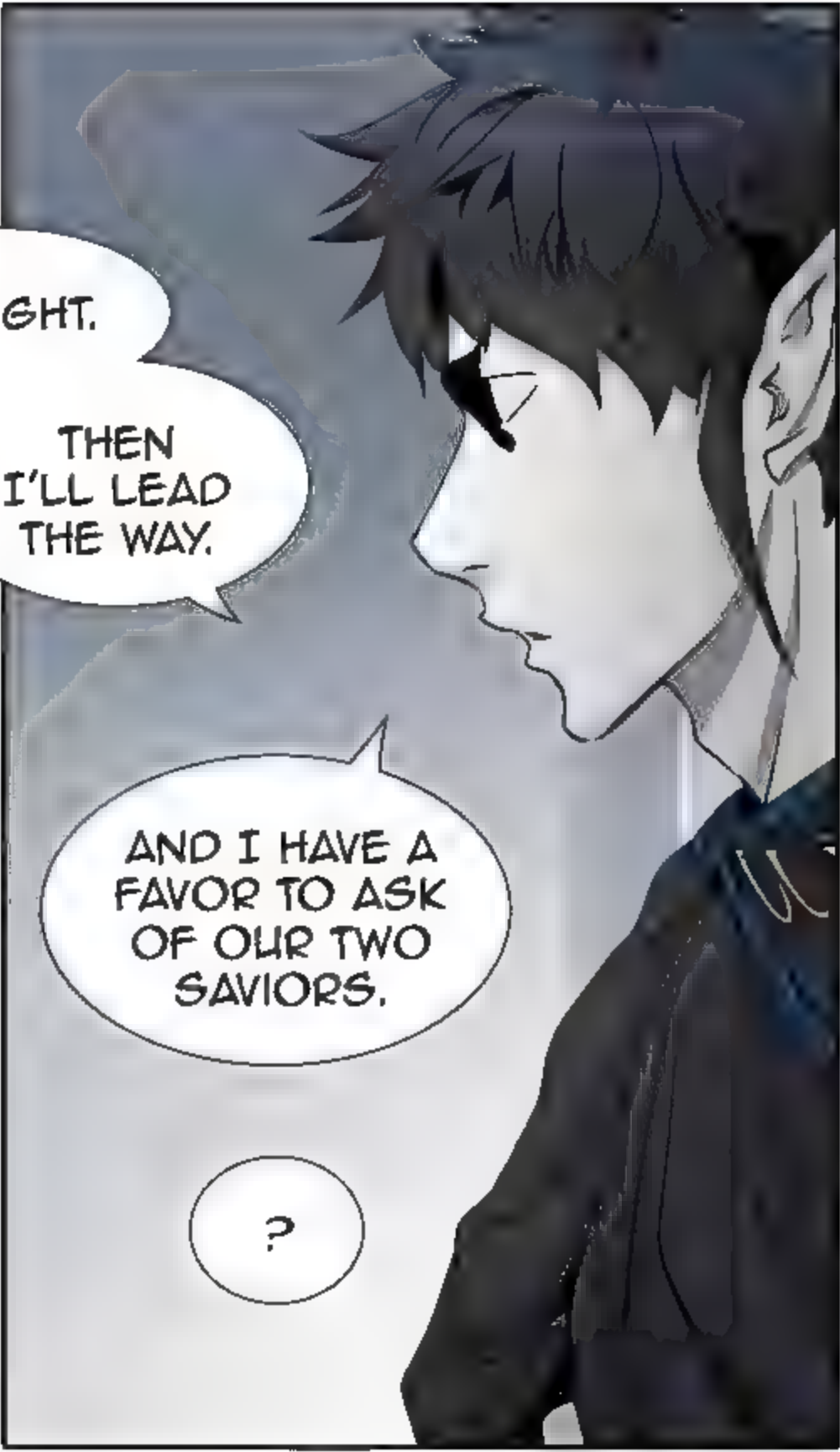


...DID YOU HEAR
THE STORY ABOUT
YOUR EYES FROM
LORD DE JAH?

YEAH,
I WANT TO GET
MY EYES BACK.

PLUS I ALSO
HAVE TO FIND
THE PICTURE
WHICH CONTAINS
MY SOUL...

I HAVE A REASON
TO MEET HELL JOE
EVEN IF IT COSTS
ME MY LIFE.



ALRIGHT.

THEN
I'LL LEAD
THE WAY.

AND I HAVE A
FAVOR TO ASK
OF OUR TWO
SAVIORS.

?



YOU BOTH
SEEM TO BE
COMPETITORS..

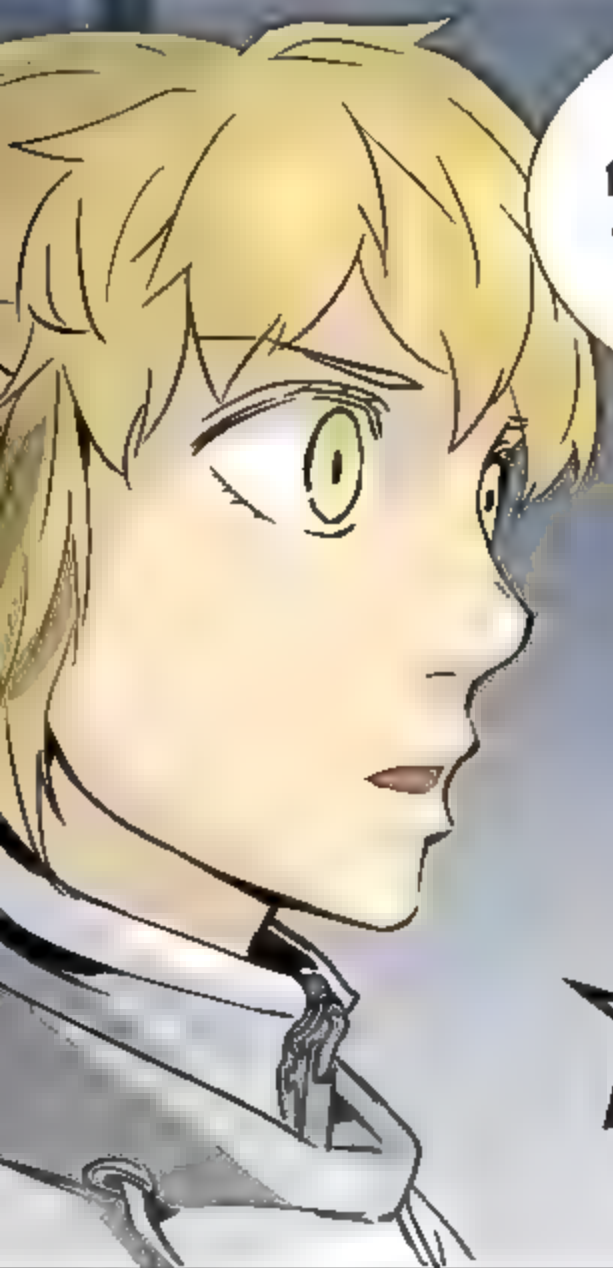
BUT HELL JOE
IS NOT SOMEONE
WHOM YOU WILL BE
ABLE TO DEFEAT
WHILE COMPETING
AGAINST ONE
ANOTHER.

COULD YOU
JUST COOPERATE
AT LEAST WHILE
YOU'RE FIGHTING
HIM?



BAM,
YOU SEEM LIKE
YOU'RE ON THE SAME
TEAM AS THE LADY
WHO APPEARED IN THE
CASTLE, SO YOU
SHOULD JOIN HER

AND
DRAW JOE'S
ATTENTION TOWARD
YOURSELF.



WHILE
YOU DO SO,
RACHEL AND I WILL
ENTER THE CASTLE
AND RESCUE
DE SAH.

ONCE WE RESCUE
HIM, WE'LL JOIN
YOU RIGHT AWAY AND
DEFEAT HELL JOE
TOGETHER.

!!



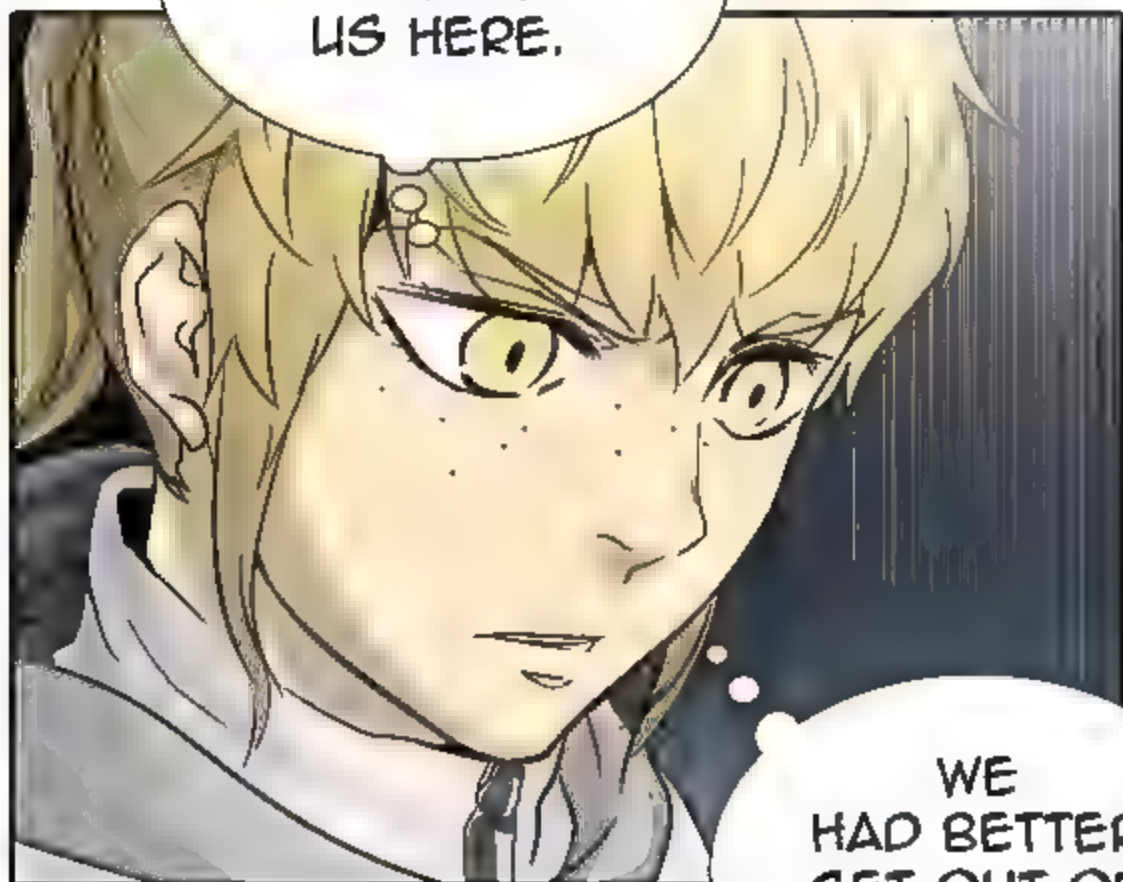
...THAT SOUNDS
OKAY TO ME..

BUT WHAT
ABOUT YOU,
RACHEL?

..NO
COMPLAINTS
HERE.

SINCE
I CAN'T DO IT
ON MY OWN...

PLUS KARAKA
IS CHASING
US HERE.



WE
HAD BETTER
GET OUT OF
HERE SOON.



SO YOU
DON'T HAVE ANY
PROBLEMS WITH
MY REQUEST?

..NOPE!



KILL
HELL JOE!!

DEATH TO
ENEMIES!!

DE JAH WILL
PROBABLY ALSO
WANT TO GO IF
I TELL HIM.

WE HAD BETTER
LEAVE BEFORE
HE NOTICES.

THEN LET'S
HEAD OUT-!!

WHISH



TO
HELL JOE'S
CASTLE-!!





**AT THE SAME
MOMENT
THE ENTRANCE
TO HELL JOE'S
CASTLE**



SWISH

SWOOSH

RUN!!

DAMNIT!!
THERE'S NO
CHANCE TO
LOAD!!

I KNEW IT.

KSSH







SHE'LL DO
JUST FINE AS A
CHALLENGER FOR
ME- HELL JOE.